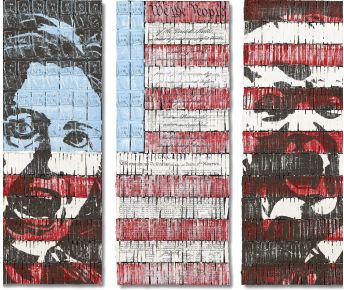
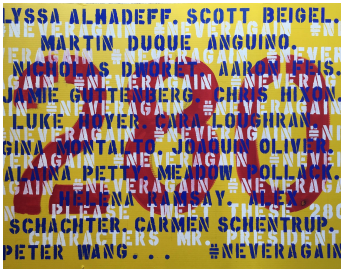











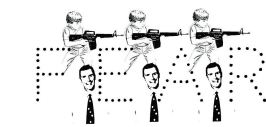

# PROTEST

## A Group Show

October 13th - November 4th, 2018

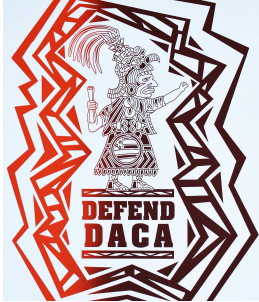



	<p><b>John Abernathy</b> Caught in The Middle</p> <p>Mixed media</p>	<p>\$4,000</p>
	<p><b>John Abernathy</b> Dear Mr. President</p> <p>Tempera on cardboard</p>	<p>\$350</p>
	<p><b>Jesus Barrales</b> El Velo</p> <p>Acrylic on canvas 30 x 40"</p>	<p>\$3,000</p>
	<p><b>Jesus Barrales</b> Scapegoat</p> <p>Acrylic on canvas 18 x 24"</p>	<p>\$2,000</p>

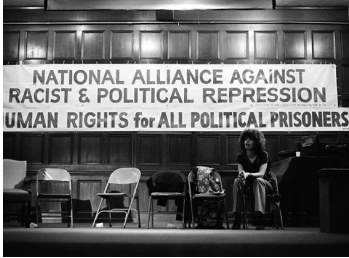
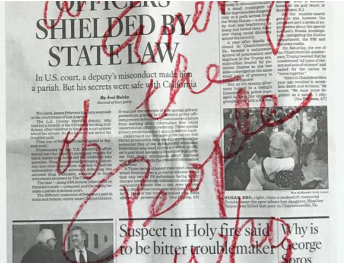



	<p><b>Jesus Barrales</b> MuriKKKa</p> <p>Acrylic on canvas 30 x 40"</p>	<p>\$2,000</p>
	<p><b>Daryke Cassar</b> La Gritona Tequila</p> <p>Oil on canvas 12 x 12"</p>	<p>\$1,000</p>
	<p><b>Alex Cerda</b> Fill in the Blank</p> <p>Acrylic on wood panel</p>	<p>\$1,250</p>
	<p><b>Alex Cerda</b> FUCK UP WHAT YOU CAN</p> <p>Acrylic on wood panel</p>	<p>\$1,250</p>

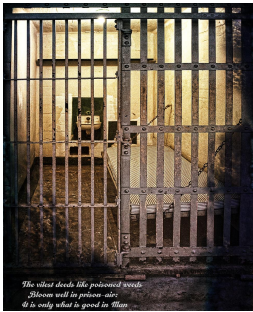
	<p><b>Candace Coia</b> Resist</p> <p>Collage</p>	<p>\$40</p>
	<p><b>Candace Coia</b> Great Again</p> <p>Collage</p>	<p>\$40</p>
	<p><b>Candace Coia</b> Uterus Collage</p> <p>Collage</p>	<p>\$40</p>
	<p><b>Candace Coia</b> Fear</p> <p>Collage</p>	<p>\$40</p>
	<p><b>Amanda Cruz</b> Cat Calls Ignored</p> <p>Acrylic</p>	<p>\$75</p>






	<p><b>Kathi Flood</b> Hip Hop Xylophone</p> <p>Mixed Media 31 x 21 x 10"</p>	<p>\$1,500</p>
	<p><b>Kathi Flood</b> Senate Spinaround</p> <p>Etching collage 18" round</p>	<p>\$1,175</p>
	<p><b>Kathi Flood</b> Talk Fast</p> <p>Assemblage 3 x 2 x 4"</p>	<p>\$675</p>
	<p><b>Ashley Gibbons</b> Profitable Bodies</p> <p>Hand embroidery</p>	<p>\$800</p>
	<p><b>Ashley Gibbons</b> Good Girl</p> <p>Hand embroidery</p>	<p>\$650</p>








	<p><b>Mario Hernandez</b> Defend DACA</p> <p>Serigraph</p>	<p>\$300</p>
	<p><b>Mario Hernandez</b> Making Way For The Dream</p> <p>Serigraph</p>	<p>\$420</p>
	<p><b>Mario Hernandez</b> Dreamcatcher</p> <p>Serigraph</p>	<p>\$420</p>
	<p><b>Louis Jacinto</b> Teach Me Peace (in collaboration with Keith Biel)</p> <p>Digital Collage</p>	<p>\$300</p>

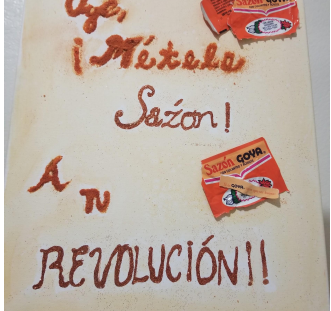




	<p><b>Louis Jacinto</b> Angela Davis</p> <p>Archival Pigment Print</p>	<p>\$300</p>
	<p><b>Louis Jacinto</b> An Enemy of The People (Los Angeles Times)</p> <p>Archival Pigment Print</p>	<p>\$800</p>
	<p><b>George Joaquim</b> The Homeless of L.A.</p> <p>Oil on canvas</p>	<p>\$799</p>
	<p><b>Kiara Machado</b> Frustracions De Una Centroamericano</p> <p>Oil on canvas 36 x 48"</p>	<p>\$2,500</p>
	<p><b>Kiara Machado</b> Sisterhood</p> <p>Gouache on paper 18 x 22"</p>	<p>\$900</p>

	<p><b>Kiara Machado</b> Orgullo</p> <p>Gouache on paper 19 x 23"</p>	<p>\$750</p>
	<p><b>Kiara Machado</b> Resist</p> <p>Charcoal and vine on paper 37 x 38"</p>	<p>\$1,900</p>
	<p><b>Janet Milhomme</b> The Warder is Despair, Alcatraz</p> <p>Photography, digital art 24 x 20"</p>	<p>\$600</p>
	<p><b>Janet Milhomme</b> What Was Dead Was Hope, Alcatraz</p> <p>Photography, digital art 20 x 24"</p>	<p>\$600</p>

	<p><b>Jesse Monclut</b> Target Audience 1</p> <p>Color laser print 11 x 17"</p>	<p>\$25 (set of 3)</p>
	<p><b>Jesse Monclut</b> Target Audience 2</p> <p>Color laser print 11 x 17"</p>	<p>\$25 (set of 3)</p>
	<p><b>Jesse Monclut</b> Target Audience 3</p> <p>Color laser print 11 x 17"</p>	<p>\$25 (set of 3)</p>
	<p><b>Tom Pazderka</b> Ideology</p> <p>Hammer, tape paint</p>	<p>\$250</p>
	<p><b>Tom Pazderka</b> Two Donalds</p> <p>Acrylic and scorched inkjet print</p>	<p>\$500</p>

	<p><b>Tom Pazderka</b> Two Zucks</p> <p>Acrylic and scorched inkjet print</p>	<p>\$500</p>
	<p><b>Lynda Pyka</b> Stay Loud</p> <p>Oil</p>	<p>\$1,400</p>
	<p><b>Lynda Pyka</b> The Sea Takes No Sides</p> <p>Oil</p>	<p>\$400</p>
	<p><b>Jessica Sanders</b> Opposition</p> <p>Oil on canvas</p>	<p>\$2,000</p>
	<p><b>Ever Velasquez</b> Listen</p> <p>Acrylic, pencil 12 x 14"</p>	<p>\$200</p>



	<p><b>Ever Velasquez</b> Sazon</p> <p>Mixed media 12 x 14"</p>	<p>\$200</p>
	<p><b>Daggi Wallace</b> America The Beautiful?</p> <p>Pastel and liquid gold leaf</p>	<p>\$500</p>
	<p><b>Daggi Wallace</b> Blurred Lines</p> <p>Pastel</p>	<p>\$1,600</p>
	<p><b>Daggi Wallace</b> Simus Jussu Cypridis (At Venus' Command)</p> <p>Pastel and watercolor</p>	<p>\$1,500</p>
	<p><b>Daggi Wallace</b> Not All That Glitters I,II,III</p> <p>Charcoal, pastel, liquid gold leaf</p>	<p>\$250 each</p>



**Anthony Zavala**  
Pershing Square Station

Acrylic  
18 x 24"

\$750