



katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM

FEMALE GAZE

March 8 – March 31, 2019

What is the *female gaze*?

The *male gaze* is a term coined by feminist film theorist Laura Mulvey, representing the viewpoint of the male viewer, character, or creator in placing women to be objectified and viewed as spectacles—unable to dismiss or return the same gaze towards those male counterparts. Mulvey's term can be applied to any artistic form, from film to music, fine art, and performance art.

Under our current administration, and in the Me Too and Time's Up era, what does this mean for how art is made and exhibited, by whom and for what audience? Do we recognize this male gaze, reject it, change it, dissolve it? Does it even still exist as a binary gender-based perspective, or has it evolved to signify any imbalance of power and agency? Who defines the term, the viewer or the viewed?

Art Share L.A.'s Female Gaze presents our experience as females, femme-identifying, non-binary, and ally communities in 2019 by staging a public forum for an on ongoing dialogue. What does the world look like through our gaze? And how that inevitably influences our creative practice.

Sarah Gail Armstrong
Lara Solanki Brennan
Claudio Cogo
Kitty Davies
Eliza Day-Green
Luka Fisher
June Harley
Caroline Heer
Marina Heintze

Alexis Hunley
Maura Latty
Babsi Loisch
Paloma Montoya
Kyra Palmer
Amanda Sade
Tsilil Tsemet
Roni Weiss
Anna Wong-Nelson
Moy Young

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

ALEXIS HUNLEY

Alexis Hunley was born in Los Angeles, California but throughout her childhood she moved around the country following her father's career coaching at the collegiate and professional levels. As a young child, Hunley spent time with her grandmother, a photographer in Los Angeles. She graduated from Loyola Marymount University with a Bachelor of Arts in Psychology. During her time at Loyola Marymount, she found herself fascinated by the human experience and particularly drawn to research opportunities that shed light on populations that are often overlooked (e.g. women of color, black women, queer people of color).

Throughout the years, the world of visual arts was always a secret passion of Hunley's. From the time she was in middle school she could be found snapping pictures or producing short videos. After a few kind words from family members and a friend gifting her her first prime lens in 2017, Hunley began to actively pursue a career as a visual storyteller and self-taught photographer. Throughout the end of 2017 and into 2018, Hunley spent countless hours reading, shooting, and assisting – soaking in any information so that she could continue to grow as a visual artist and self-taught photographer.

Website: <https://www.alexishunley.com/>

Instagram: @a.h.foto

For catalog requests: katie@artsharela.org



My Path Leads Back to You

Digital photography

24 x 36"

\$600



Friendship: A Love Story

Digital photography

24 x 36"

\$600



Real is Irreplaceable

Digital photography

24 x 36"

\$600



Time Undoes All

Digital photography

24 x 36"

\$600



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

AMANDA SADE

Amanda Sade is consistently working to perfect her skill, manage her style, and understand her purpose in the art of photographic storytelling. The Los Angeles-based emerging artist uses photography to unearth and share messages embedded in her subconscious mind. Her love of people, portraits and appreciation for a particular town helps her hone in on what to capture next.

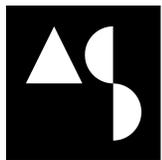
Everything the black woman does is judged by the world. She is suffocated daily by critics. Where can she go to simply be? To breathe easy? *Exhale* gives black women an answer to a question that many of us have asked. Go to the ends of the earth, black women. Go near the water with flowers and a friend. Breathe in fresh air from the Creator, exhale negative transmissions from the world.

Since the beginning of time, negative forces have attempted to regulate the female body, mind, and spirit. Characteristics of our femininity have often been labeled as inappropriate. *Queen Moves* tells a story of freedom. Freedom for a woman to move, shake, drop, and throw her body around in any way that she pleases without fear of judgement from the world.

Website: www.amandasade.com

Instagram: @amandasade

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



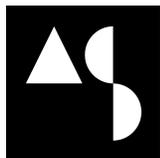
Exhale

Digital photography

12 x 16"

\$500

For catalog requests: katie@artsharela.org

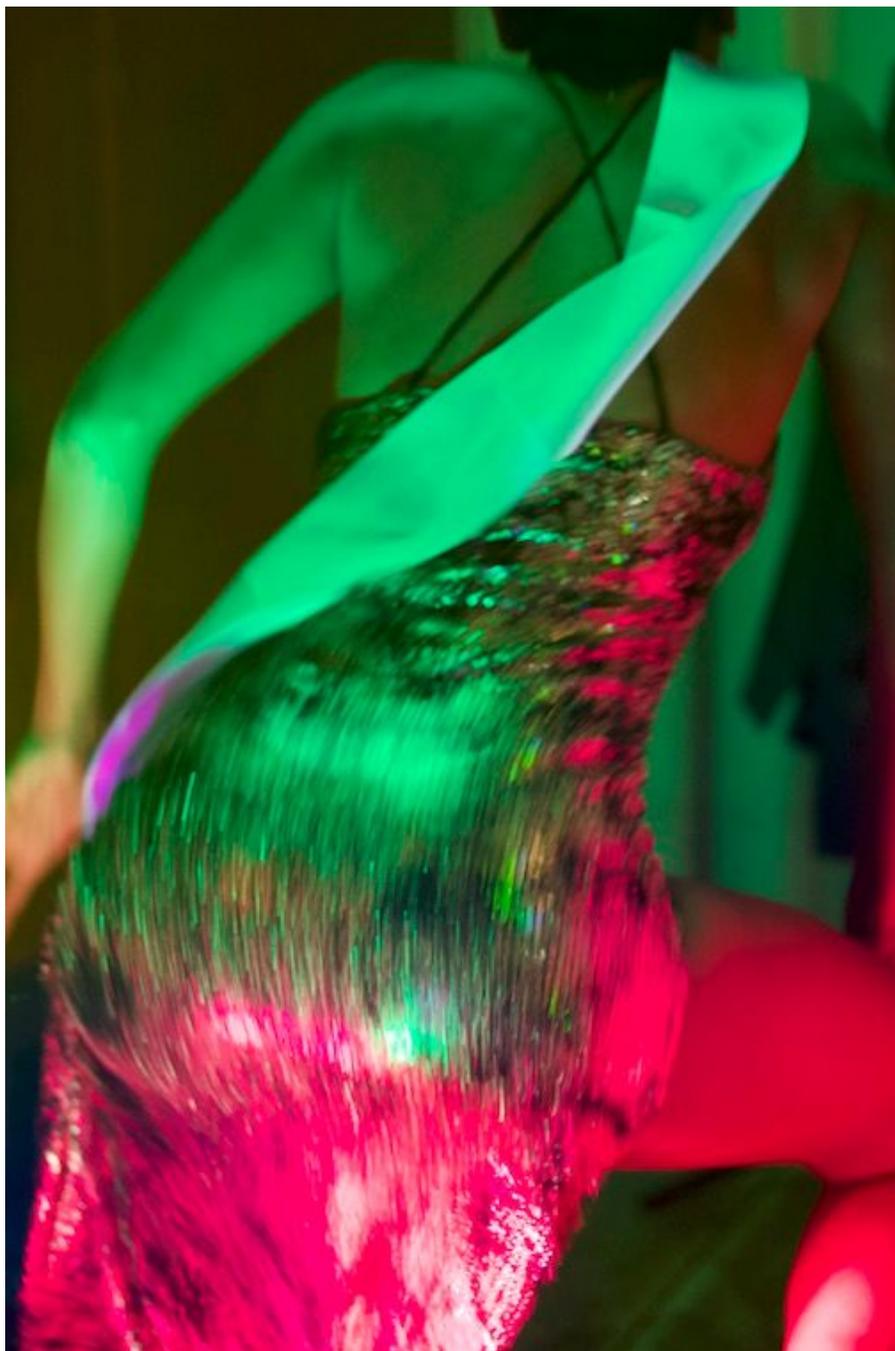


**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Queen Moves

Digital photography

12 x 16"

\$500

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

CAROLINE HEER

A Californian to the core, Caroline was born and raised in the suburbs of Los Angeles. As a kid, Caroline lived life according to her own rules: constantly covered in paint and dirt, being creative in any way possible. Not much has changed since then! She realized she wanted to spend her life pursuing a serious artistic career after she took a figure painting course at Art Center's Saturday High program. She dove straight into every opportunity to take an art course from then on, but oil painting remained her first and truest love, and she was constantly enrolled in painting courses while exploring other media.

She graduated from the University of Southern California with a Bachelor of Fine Arts in 2014, and is now living and working in Pasadena, California. Her art practice focuses primarily on a combination between oil paintings and multi-media sculptural work. When she's not painting, you can find her on a horse or exploring nature.

Website: <http://www.carolineheer.com/>

Instagram: @carolineheer

For catalog requests: katie@artsharela.org



Chippy in Hawaii for a couple weeks, let's go on an adventure

Oil on canvas

30 x 30"

\$2,000

For catalog requests: katie@artsharela.org



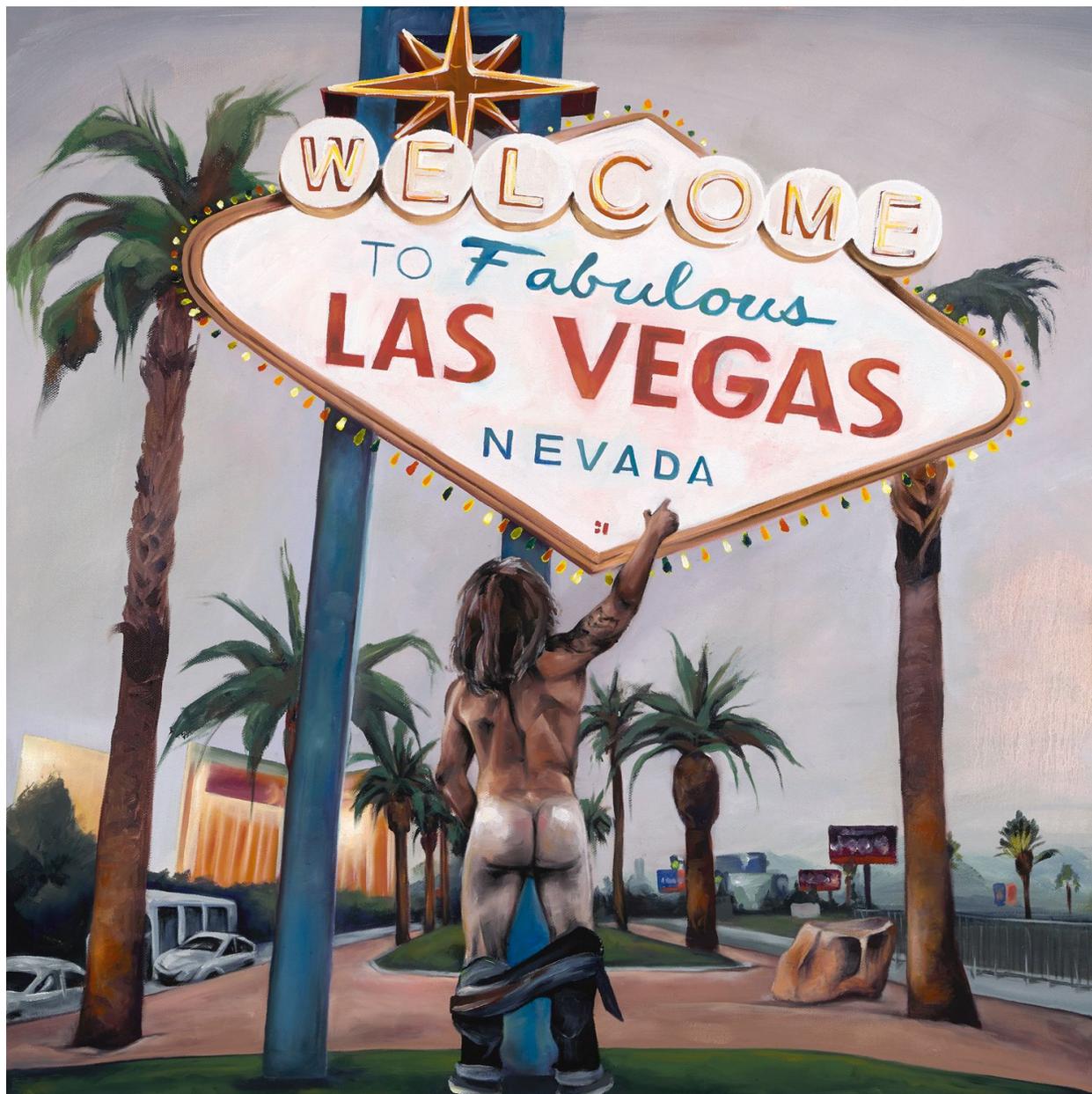
*My girlfriend broke up with me because I am obsessed with touching pasta,
I am feeling cannelloni right now*

Oil on canvas

24 x 24"

\$1,500

For catalog requests: katie@artsharela.org



Let's boooooogie

Oil on canvas

24 x 24"

\$1,500

For catalog requests: katie@artsharela.org



Untitled (Boulder, 27)

Oil on canvas

30 x 40"

\$2,000

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

ELIZA DAY-GREEN

I am a British native living and working in LA. I spent many years as a textile artist in the fashion industry and I also taught textile design to fashion and merchandising students. These experiences gave me a unique insight into a world of color, texture, and pattern that I now incorporate into my art practice. Drawing on the traditions and techniques of textile art, I strive to create a decorative narrative that combines both the abstract and representational. Many of my works examine the convergence of fine art, fashion and gender issues as portrayed in the glossy world of the media.

My paintings are in private collections in the USA, New Zealand, and the UK and are on display regularly in gallery shows around LA. I have served on the Boards of the MOCA Projects Council, the Center for Political Graphics, and Women Painters West. I am also a member of the Los Angeles Art Association.

Much of my work focuses on women and the way we see ourselves and the way we are perceived in the world. The pieces for "Female Gaze" come from two different series. The six 12 x 12" canvases that comprise the grouping "Breeches Parts" are part of a larger series that reimagines aspects of British Pantomime where gender roles are intentionally and traditionally fluid. These six paintings are updated versions of the classic boy heroes played by women in the "Panto" – Ali from Aladdin, Crusoe from Robinson Crusoe, Whittington from Dick Whittington, Pan from Peter Pan, Buttons from Cinderella, and Charming as the Prince. These are larger than life characters but I wanted to contain the figures within a smaller frame to create a feeling of intimacy as if we have been allowed to witness a specific captured moment. Gazing out at us or gazing away from us, I wanted the characters to look like girls or boys you might see on the street or in magazines.

The painting "Bring on the Clowns" is from a series of portraits with birds. I am fascinated by our relationship with and responsibility to the natural world. Flowers, insects, sea creatures, monkeys, and birds are often featured in my work. Budgies have a lively, playful personality and are often the caged companions of old ladies. Here, they are freely posing in a glamour like shot with a fashionista. In her heavy floral headdress, voluminous top, tight skirt, and fingerless gloves, she gazes intently out at us from the canvas. Perhaps she is the one who feels caged by the dictates of fashion.

Website: www.elizadaygreen.com
Instagram: @elizadaygreen

For catalog requests: katie@artsharela.org



Breeches Parts

Mixed media on canvas

12 x 12" each

\$250 each / \$1500 group



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Bring on the Clowns

Acrylic on canvas

40 x 30"

\$1,200

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

KYRA PALMER

Kyra Palmer is a 23-year-old full-time student and artist. She was born and raised in San Clemente, CA but moved to Long Beach, CA in 2017 where she currently resides. Kyra is currently attending CSULB pursuing a BA in studio arts, however she has made her emphasis in drawing and painting.

Outside of school, she has been participating in the local art scenes and loves to get involved with the community. Her first mural was painted live in June 2018 for the Long Beach Art Walk. She also was a volunteer with "Pow Wow" Mural Organization in June 2018. She has been interning with BG Gallery in Santa Monica since January 2018 and is seeking artistic opportunities in the greater Los Angeles area. She is excited to challenge herself, to work bigger, better, and stronger, and see how far her art can take her.

I am an oil painter that finds passion through the figure in contemporary portraiture. I find the figure to be one of the most magnificent forms in nature, and a potential way to impact the minds of others. I find it incredibly satisfying creating work with a meaning, while still being aesthetically stimulating. I am inspired by artists like Kehinde Wiley, for example, who uses portraiture as an opportunity to make a bold statement while telling a story. I focus on the imperfections with my subjects, emphasizing that people are not perfect, but they are all beautiful. I address issues in our current society that deal with humanity, or the lack thereof. I want to glorify the humans on the margins of society, and raise awareness on topics that might need some attention.

I struggle with depression and anxiety, and I have found that art has helped me deal with these emotions. Not only does art allow me to have a sense of therapy, but I like using my art as a way to affect others and hopefully make a positive impact. The process of my work is just as important as the work itself. I tend to paint on canvas or scrap wood. Using natural, discarded materials such as scrap wood add to the essence of the painting. I love to use vibrant color in my compositions, but I always have a slight bit of edginess to my work.

Website: kyrapalmer19.wixsite.com

Instagram: @kyraart

For catalog requests: katie@artsharela.org



Her Dream

Oil on canvas

24 x 36"

\$400

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

LARA SOLANKI BRENNAN

Lara Solanki Brennan uses the photography medium to create images that are inspired by nature and the world around her. Traditionally trained to shoot undisturbed and candid moments, Lara always had the creative urge to make something from nothing. Her work often combines elements of documentary with elements of the conceptual. Lara is always in search of the right moment where beauty transcends the traditional establishment. She is based in Los Angeles and loves to stumble upon sculptures and public displays of art whether at home or while traveling.

Lara's "Clay Series" is a study on human form and the natural textures of body and earth. The creative process starts with the mud itself – studying how it looks wet on the skin and watching it dry as it emphasizes the texture of the skin. Capturing her subject in a variety of emotions from the experience of birth, regrowth, pain, solitude, and peace, to name a few, the images strive to remind us of our connection to earth and to one another. "Truth," "Body," and "Wisdom" are pieces dedicated to the emerging awareness of feminine power and equality.

Website: <https://www.larasolanki.com/>

Instagram: @larasolanki

For catalog requests: katie@artsharela.org



Body

Photography

36 x 44"

\$3,000

For catalog requests: katie@artsharela.org



Truth

Photography

36 x 44"

\$3,000

For catalog requests: katie@artsharela.org



Wisdom

Photography

44 x 36"

\$3,000



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

KITTY DAVIES

Kitty Davies is an artist and illustrator based in Los Angeles. She graduated from CSULA in 2015 with a degree in Film and Telecommunications and completed two years at Concept Design Academy.

Kitty has always had a very active interest in human discomfort and what causes it. Whether examining gender constructs, critiquing Eurocentrism, or showing actual bodies in distress, her work is inspired by bad dreams, her own fears, and the need to relate to others' unease. It is also inspired by the duality of inhabiting a body: the all-encompassing joy and inescapable horror of the soma.

In our current social context of constant self-documentation, we are free to easily edit, delete, or curate, and scrutiny is redoubled for women (whether or not they are feminine) and feminine people (whether or not they are women). There is inherent anxiety when we are not just seen, but seen in the wrong way.

These pieces take that anxiety and put it on a pedestal. We confront a body made both physically and aesthetically uncomfortable, its discomfort enhanced with pastel plasticity. But it is not enough to just see — I married distortion with eroticism. The smooth thigh stares back; the female nude twists painfully. The tension and exhaustion afforded by our political climate, also editable through social media, begs release. To make our horror more attractive — however corrupt — makes it consumable.

Website: www.kittyfdavies.com

Instagram: @softinjury

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



New Flesh

Digital painting print and epoxy

11 x 14"

\$200

For catalog requests: katie@artsharela.org

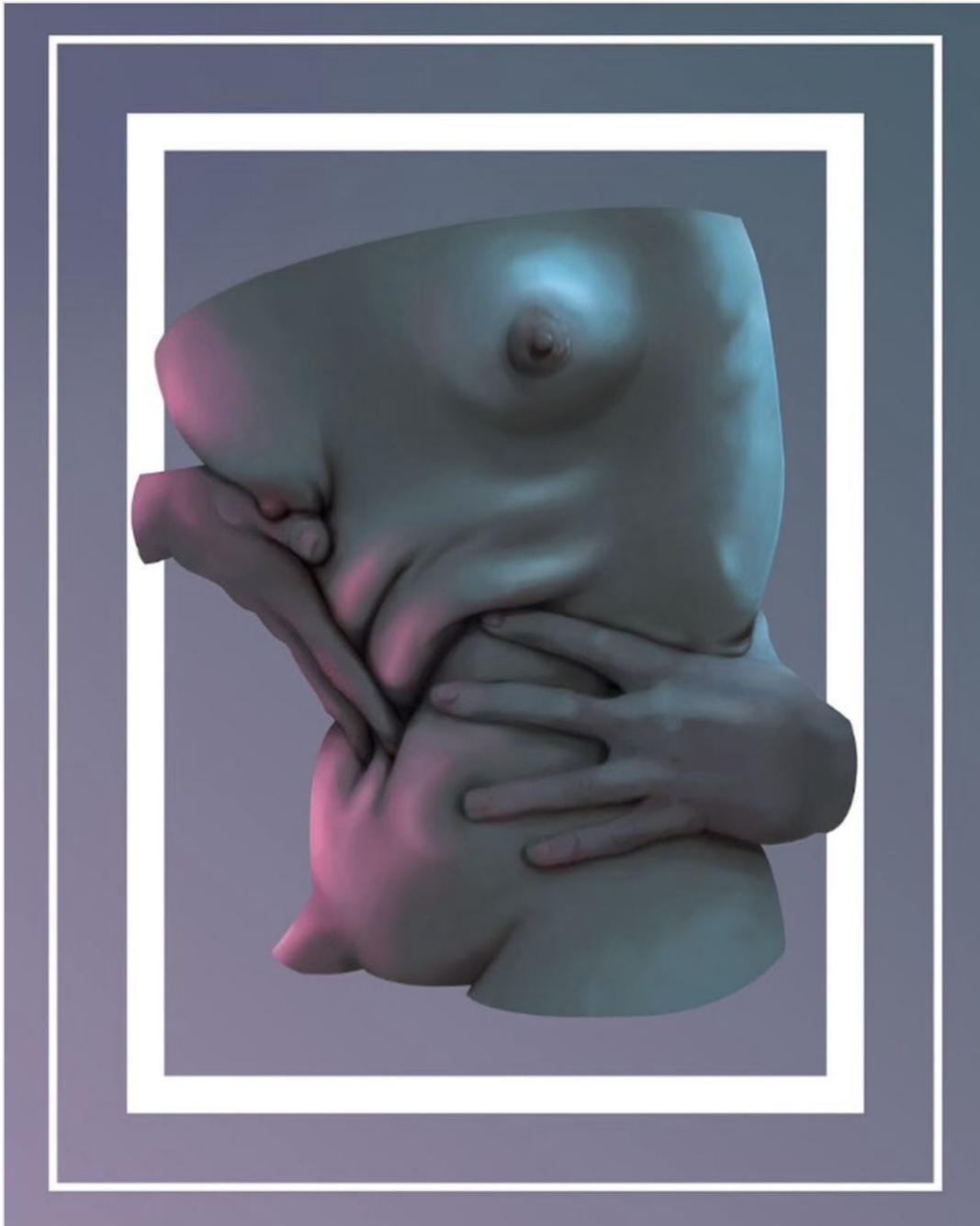


**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Plasma Pool

Digital painting print and epoxy

11 x 14"

\$250

For catalog requests: katie@artsharela.org

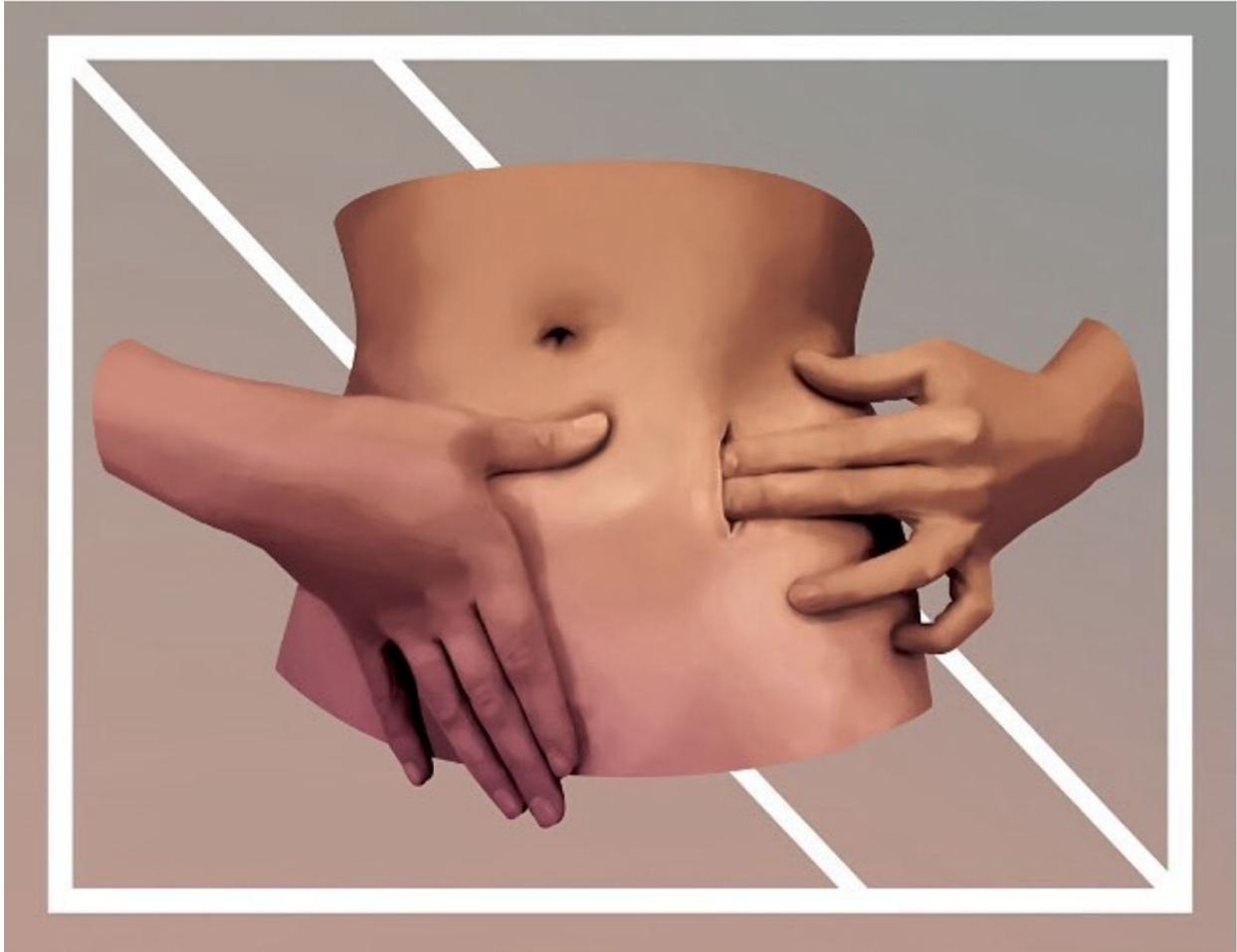


**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Puzzlebox

Digital painting print and epoxy

14 x 11"

\$250

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Thing

Digital painting print and epoxy

11 x 14"

\$200

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Wound + Blade

Digital painting print and epoxy

11 x 14"

\$200

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

MARINA HEINTZE

Marina Heintze was born and raised in New York City. She was featured in KS Art Gallery and is a graduate of CalArts and Parsons. She is currently living, working, and expanding her practice in the Petersen & Tansey artist lofts in Los Angeles.

Heintze is best known for her large-scale cut-out watercolor paintings. The majority of her work focuses on anthropomorphizing iconic, charged symbols and objects in the form of suggestive female poses. Bricks, hashtags, webs, trash cans, flowers, globes, coats, and thermal heat maps all encompass elements of the female experience. To add to their impact, each piece measures over 5 feet tall and is painted through spit shading, a technique that involves the application of blended of saliva and ink.

Heintze's sensibility is most strikingly bold and aggressively sized. Her painted figures are precise using thickness of line weight, graphic gradients, and repetitive patterns. Heintze has a compulsive nature in her cut-outs where she pays severe attention to detail, three-dimensional quality, and precision. She tends to focus on one fluid material when painting to accentuate the body, the head, and the overall form. Her patterned figures dominate their domain. Heintze's figures create body gestures that manipulate the concept of femininity and are always accompanied by oversized female anatomy parts. The heads are comprised of faceless black-hole voids, often sinister and hollow. Heintze creates an exclusive hued grid-like environment constrained by the bodies' topographical framework.

Her artwork encompasses a large gamut of topics including body language, the All-American Pin-Up, idioms, unreal objects, behavioral traits, the dark web, social media platforms, invisibility, social norms, botany, psychology, fragility, the human condition, architecture, canines, tech, tools, science, and emotions. From start to finish, Heintze often refers to a quote throughout her artistic practice. As said by the Great Mae West, "When I'm good I'm very, very good, but when I'm bad, I'm better."

Website: <http://www.marinaheintze.com/>

Instagram: @marinaheintze

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

MAURA LATTY

Maura Latty is an emerging artist who grew up in Southern California and has a BFA in Studio Art from Gonzaga University in Spokane, Wa. She has spent six years teaching art and working her studio located in Echo Park, Los Angeles. Her work is included in personal collections in the USA, Ireland and Germany. Not only a painter, she also works in ceramics, textiles, and jewelry. She is currently in the process of applying for an MFA in fall 2019 and is excited to develop her passion with a creative and critical cohort.

How am I visually inhibited by my own selfconsciousness? Why do I have self doubt? Am I influenced by societal pressure to be an attractive woman? Am I performing for myself? for men? for women? for everyone? If I'm not trying to convince anyone that I'm worth ogling at, what would my paintings look like? On the other hand, if I intentionally perform for attention, how does my work change?

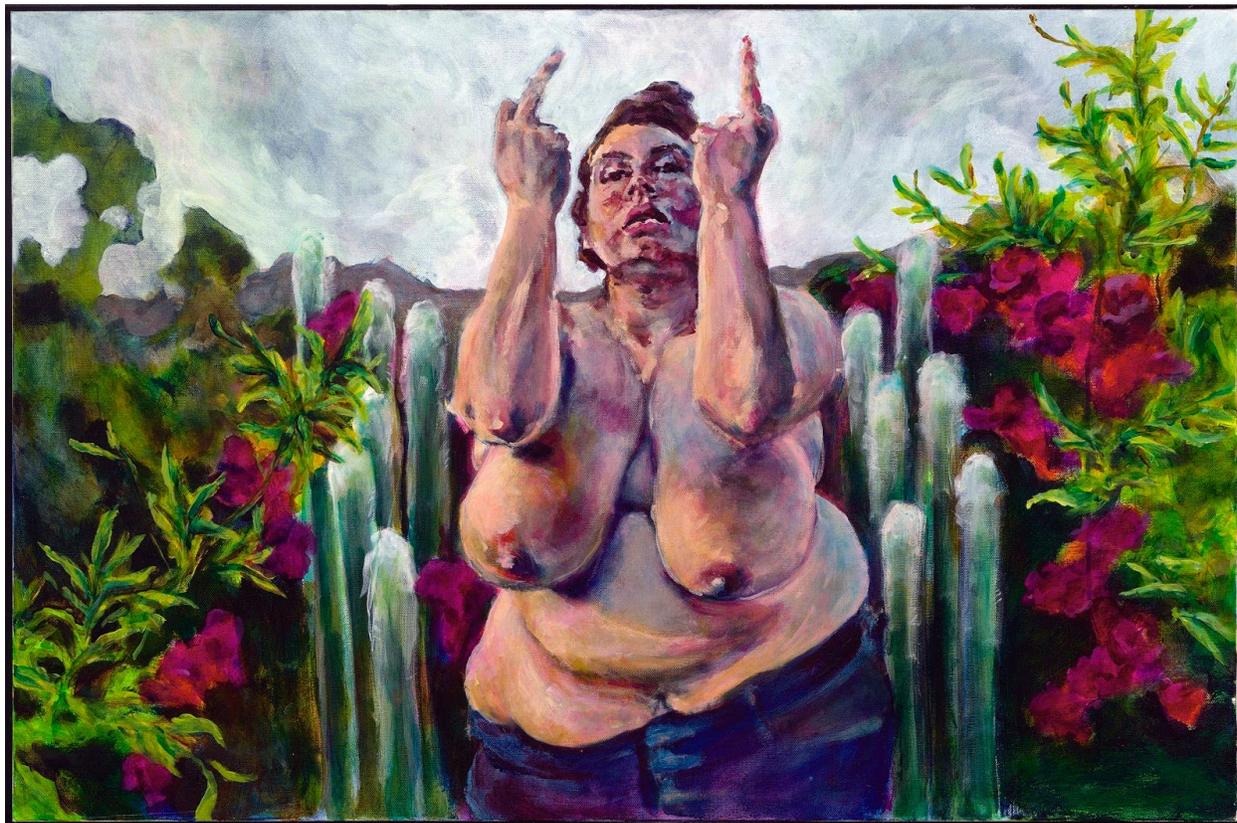
I'm tackling these questions of identity, femininity and sexual politics through painting. Using liquid acrylics on stretched canvas, I layer vivid as well as mute colors to emphasize the figure's visual and emotional depth. I begin by drawing in fluorescent pink, magenta, cadmium yellow and turquoise. To avoid colors mixing, each layer dries before adding the next. Once the figure is composed of exaggerated hues, I complete the skin by adding layers of muted flesh tone paint. The visual result is simultaneous discovery of color and emotion - informing each other as the viewer delves into a polychromatic map of the human body. I aim for the observer to be engulfed in a cathartic tension between color and form.

My goal is to dissolve the influence of the "male gaze" on my self-image, surpassing it's rigid esthetic boundaries. By indulging in the performative pleasures of self portraiture, I evaluate my comfort level with honest exhibitionism. I make a working routine of depicting my body dominating increasing visual and emotional space within the composition. My aim is to create work that evokes the opulence and melancholy of Romanticism, through a contemporary feminist lens informed by curiosity and identity politics.

Website: www.mauralatty.com

Instagram: @itsmaura

For catalog requests: katie@artsharela.org



Cacti is my forever mood

Liquid acrylic on canvas

30 x 40"

\$2,500



Do I look fat like this?

Liquid acrylic on canvas

48 x 72"

\$4,000

For catalog requests: katie@artsharela.org



Sister's Nest

Liquid acrylic on canvas

36 x 48"

\$2,800



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

RONI WEISS

Born in Haifa, Israel, Roni Weiss currently lives and works in Los Angeles, CA. She graduated from Bezalel Academy of Art and Design in Jerusalem, and Cooper Union student exchange program in New York. Weiss creates humorous sculptures and installation in various contemporary materials.

Her sculptures reflect upon the complex experience of femininity in day to day life, in a humorous and poetic manner.

In "Legs on Eggs," a diner chair is placed on four organic eggs, challenging the oval shape of the egg which is both durable and delicate at the same time. The installation examines the idea of sculpture as constant and permanent versus organic and temporary. The empty chair, insinuating a missing body, invites the viewer to experience a type of "low tech magic" that stretches the border of time, until the eggs might collapse under pressure.

"Look me in the eyes" and "Sweet and Sour" assemblages incorporate recognizable bathroom products handled as a type of drawing and painting. They are representations of the feminine body – intimate self-portraits, that reflect upon the cultural appropriation of the women's body in consumer culture today.

Website: <http://roniweiss.squarespace.com>

Instagram: @roniweiss

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Eggs on legs

Installation

23 x 17 x 19"

\$4,000

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Look me in the eyes

Sculpture

6 x 6 x .07"

\$900

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

BABSI LOISCH

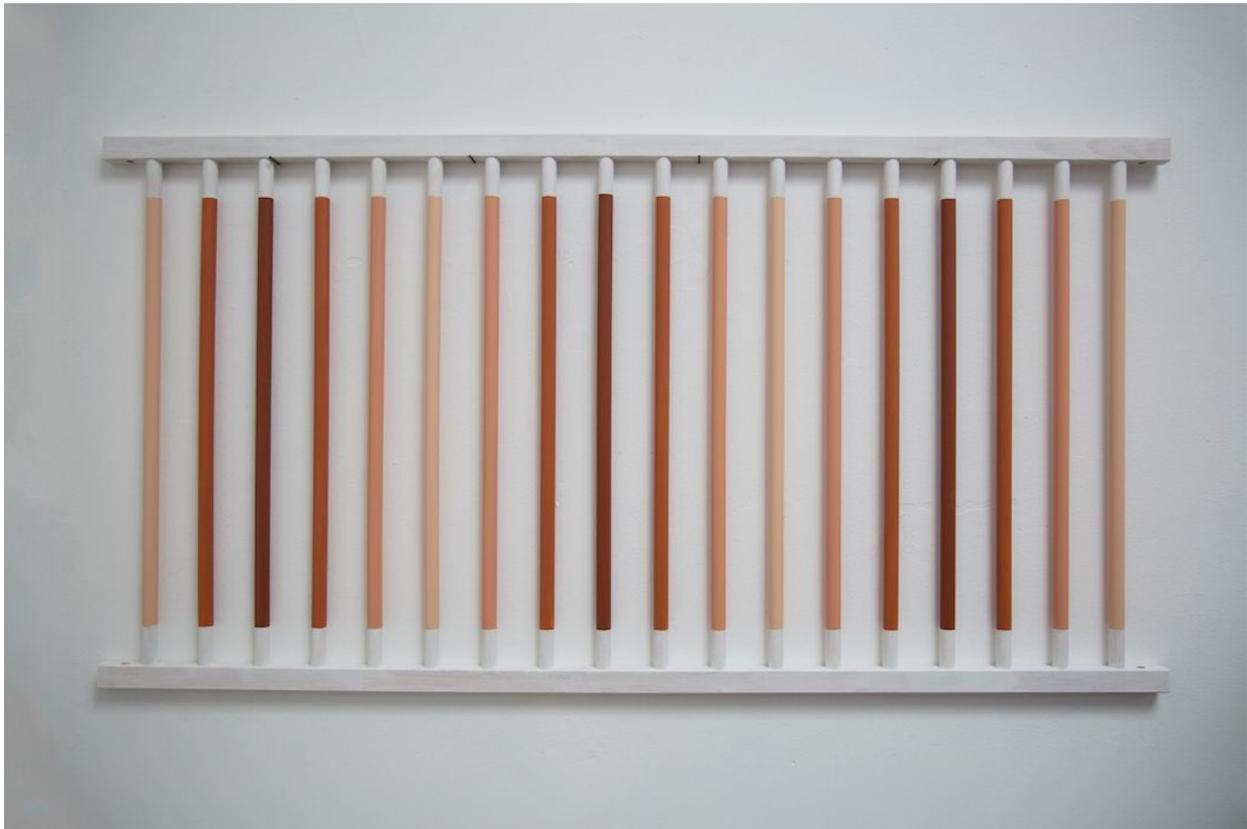
Babsi Loisch earned a MPhil degree in Social and Cultural Anthropology and Ancient History at the Universities of Vienna and Zurich, a BFA from the Glasgow School of Art in Photography, and an MFA in Art from the California Institute of the Arts. Her recent work includes public art projects at the Woodstock Artists Association & Museum in New York, the RedLine in Denver, and at The Armory Center in Pasadena. She was also included in the group show "I'm here" at the nonprofit space Art in the Park.

A conversationalist, dreamer, mover, sound, video, ceramics, and text-maker interested in intersubjectivity and interdependence, Babsi Loisch is working on issues of agency, perception and subjective currents. Inspired by personal events, topics explored concern the body as a multifaceted vehicle, labor relations, time precarity, gender roles within creative fields, public and private, assemblage and space interpretations.

Website: <http://barbaraloisch.tumblr.com/>

Instagram: @babsiactually

For catalog requests: katie@artsharela.org

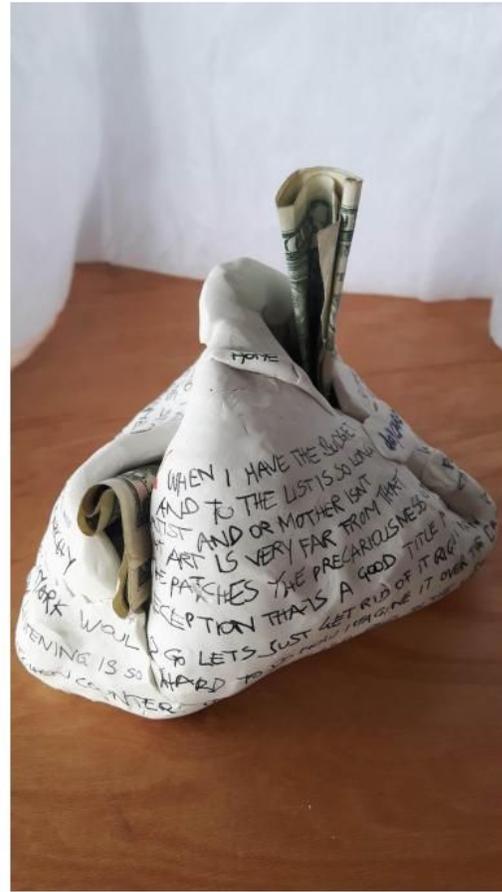
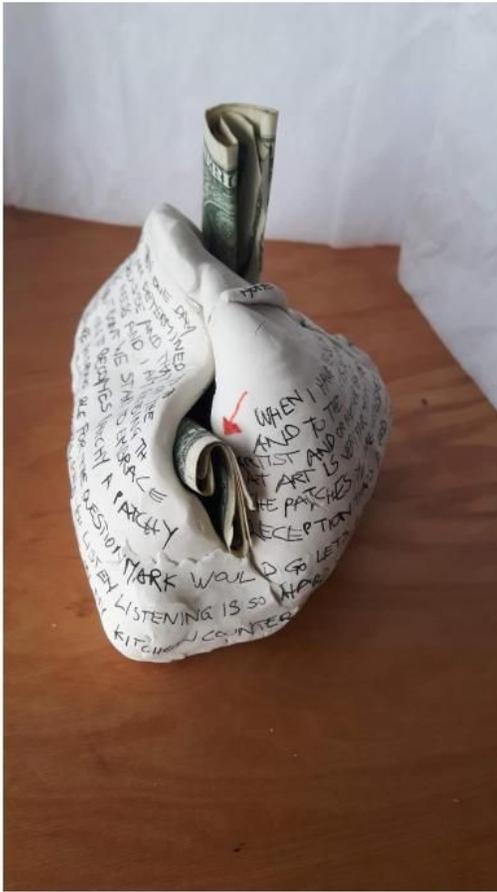


The original object is needed elsewhere

Framed archival print

16 x 24"

\$500



Mileage Allowance

Unglazed baking clay and text

6 x 4"

\$300



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

MOY YOUNG

I am a paintbrush. A baby nomad artist in search of immortality. My bubble popped in 2015 when I received a BFA in Studio Art from UC Irvine. Since then, I have been studying the madness in myself, cultivating my obsessions and attempting to blur the world of reality. As Jean-Jacques Rousseau extracted from the quintessence of art, "The world of reality has its limits; the world of imagination is boundless." Check yes, [exist to be a] day-dreamer. Currently residing in the concrete jungles of la la land ambitiously following my passion.

To me, body parts correlate to pieces of meat: you have the tender legs, the meaty thighs, the fat-fleshed butt, the floppy phallus, et cetera. I find the satire in everyday life and exaggerate it. In other words, I embrace the bullshit. I have recently dabbled in illustrations, but my mediums extend from "hands-dirty" spray paint, oil pastels, acrylics, color pencil, watercolor, oils to graphic work on a computer.

Website: <https://www.moyyoung.com/artist>

Instagram: @mmoyyoung

For catalog requests: katie@artsharela.org



DICK SAND

Archival print

36 x 36"

\$550

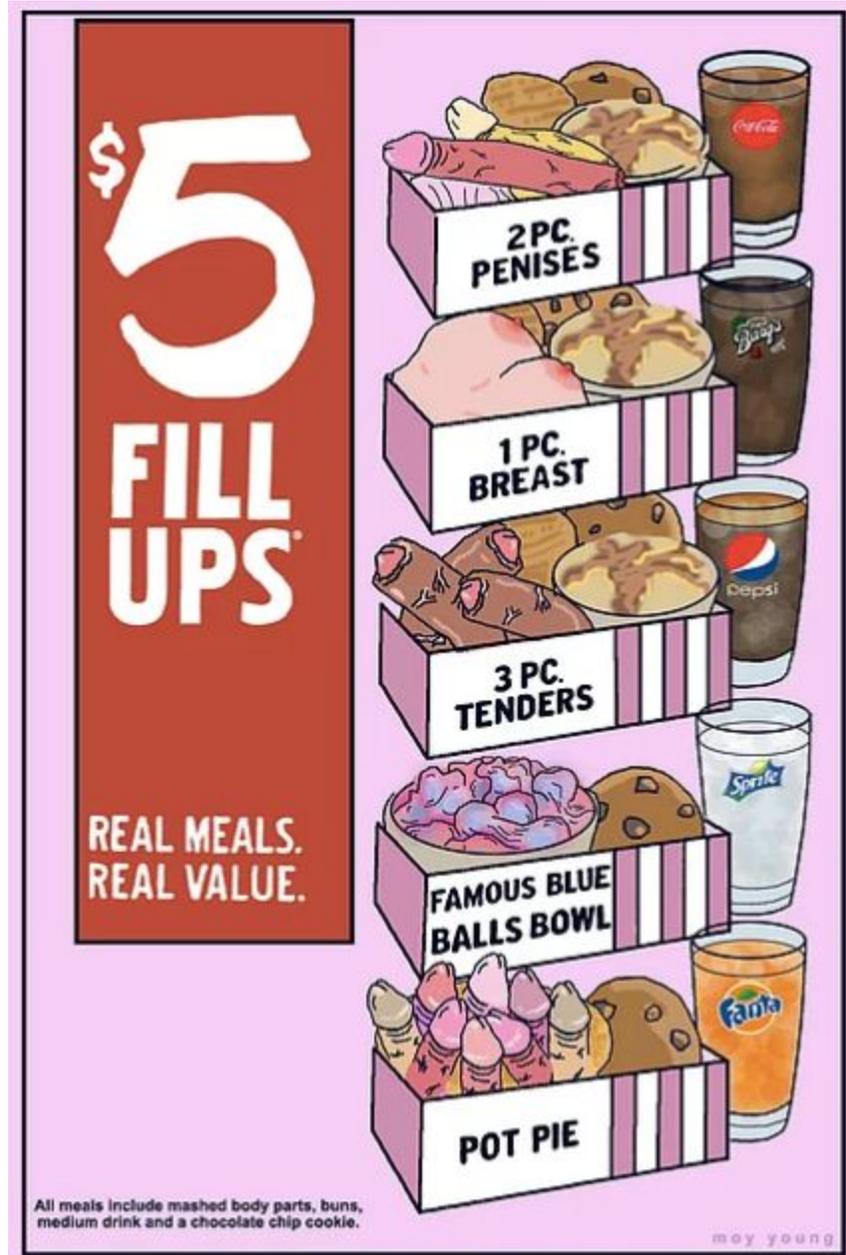


**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



\$5 FILL UPS It's finger-licking good pt. 2

Archival print

30 x 30"

\$500

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

ANNA WONG-NELSON

Anna Wong-Nelson is a printmaker and multimedia artist inspired by folk art, political posters, and narrative art. Based in Los Angeles, she studied printmaking at UC Santa Cruz and now works primarily in woodblock relief printmaking. Her latest work explores gesture and mythology.

In my work I often use woodblock printmaking to reinterpret historical events or figures, playing with its association with folk art and illustration. For this piece, I was inspired by the idea of so-called “unlikable female characters” in film and literature, and brought that attitude into the medium. Instead of a folktale vignette with idealized or essentialized characters, I wanted a contemporary body language that looked through the fourth wall, and not a passive subject being viewed within a scene. I used a webcam to capture a pose that felt confident and self-assured, but maybe hostile or dismissive of the viewer. To contrast the boldness of the pose and the rigidity of the carving style, I layered a more energetic brush technique to make the still image feel even more alive and present.

Website: <https://annawongnelson.com/>
Instagram: @annawongnelson.art

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Untitled

Color woodblock print

12.5 x 15"

\$225

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

CLAUDIA COGO

Claudia Cogo is a Los Angeles-based artist with over 30 years of experience. She is an accomplished instructor and a skilled artist of painting and drawing. She is also a muralist and an illustrator for book covers, animated short films, and storyboards. Cogo was born in Buenos Aires, Argentina and studied at Prilidiano Pueyrredon School of Fine Arts in Buenos Aires. She has participated in more than 50 collective shows and solo exhibits in Argentina, Mexico and the United States (Miami, FL and Los Angeles, CA).

She has received numerous awards throughout her career, including traveling to Italy to develop pictorial skills and further study watercolor painting. As a Motion Picture Art Director, she won the first place award at the Big Bear Film Festival 2017 in California. Currently, Cogo is displaying a solo show in the Latino Art Museum of Pomona until the end of March 2019.

These three pieces belong to a complete series of paintings that I had been working on for more than 10 years. There is an existing connection between the NET and my childhood dreams. While I lay in bed with closed eyes, my ceiling consisted of old cover books painted on a black surface, filled with many pieces of color and many small colorful dots scattered about. These distant memories mark my static perception while fracturing real images of everything in the minimum expression possible.

Website: www.claudiacogo.com

For catalog requests: katie@artsharela.org



Encuentro Con La Trama

Acrylic on canvas

46 x 35"

\$2,000

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Egyptian

Acrylic on canvas

46 x 35"

\$1,500

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Deeping

Acrylic on canvas

27.5 x 54"

\$1,300

For catalog requests: katie@artsharela.org

JUNE HARLEY

Instagram: @dog_god24



Mia

Photography

24 x 36"

\$900

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Kate

Photography

24 x 36"

\$900

For catalog requests: katie@artsharela.org

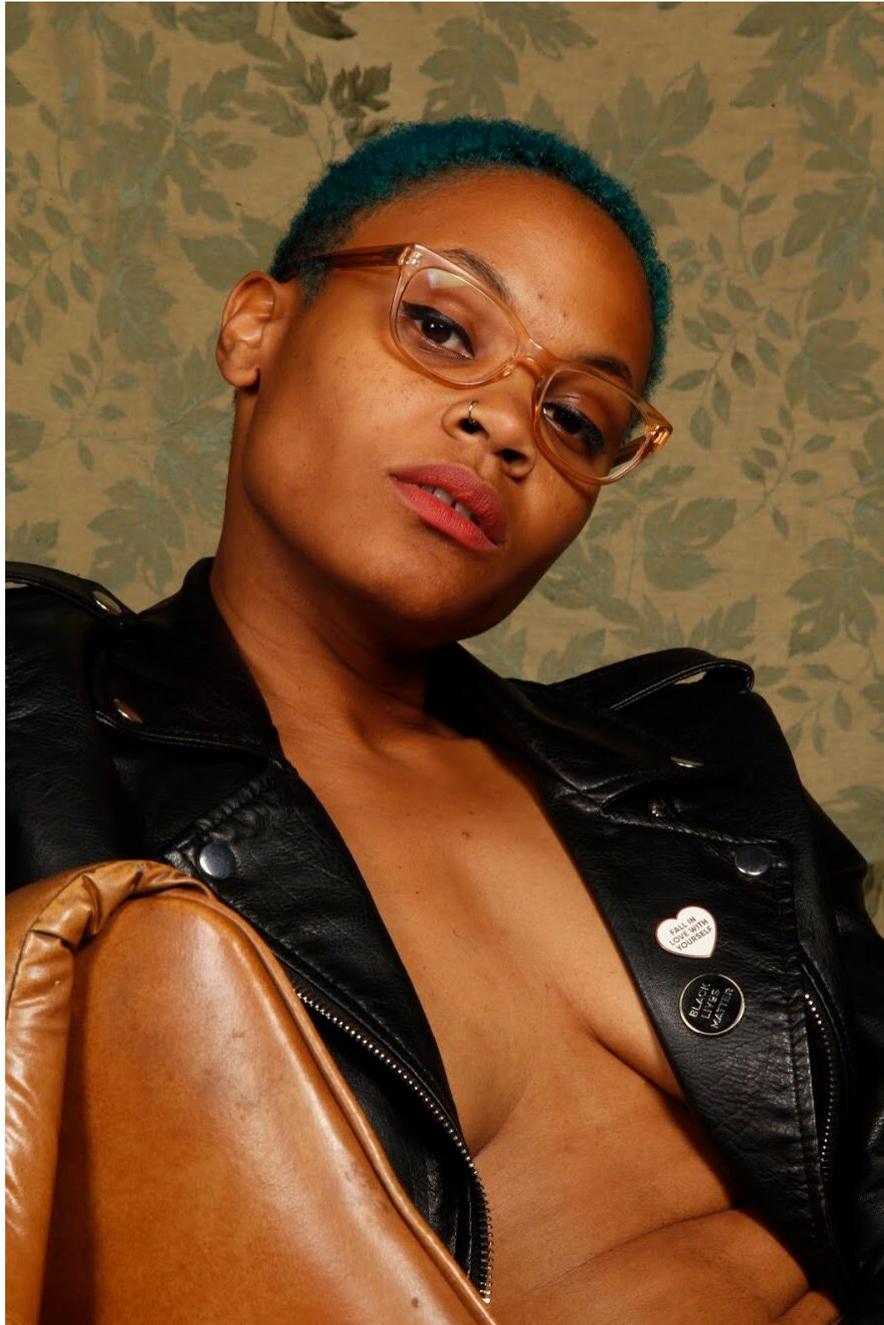


**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Courtney

Photography

24 x 36"

\$900

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Steve

Photography

24 x 36"

\$900

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

PALOMA MONTOYA

Paloma Montoya currently resides in South East Los Angeles. Living in South East LA, she became inspired by the area's culture. Paloma graduated from East Los Angeles college with a degree in Studio Art and Child Development. Her work is inspired by traditional surrealism and aspects of graffiti. Her subject matter includes eroticism, female sexuality, love, and sometimes mental health. Symbolism found in her work is inspired by nature, mythology, and personal life experiences. Currently, she works with gouache and acrylic as her preferred mediums.

Website: www.palomamontoyaart.bigcartel.com

Instagram: @_paloma.negra

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



Seeing Red

Gouache on Bristol board

18 x 24"

\$2,000

For catalog requests: katie@artsharela.org

TSLIL TSEMET

Website: www.tsiltsemet.com

Instagram: @the.girl.with.the.brushes



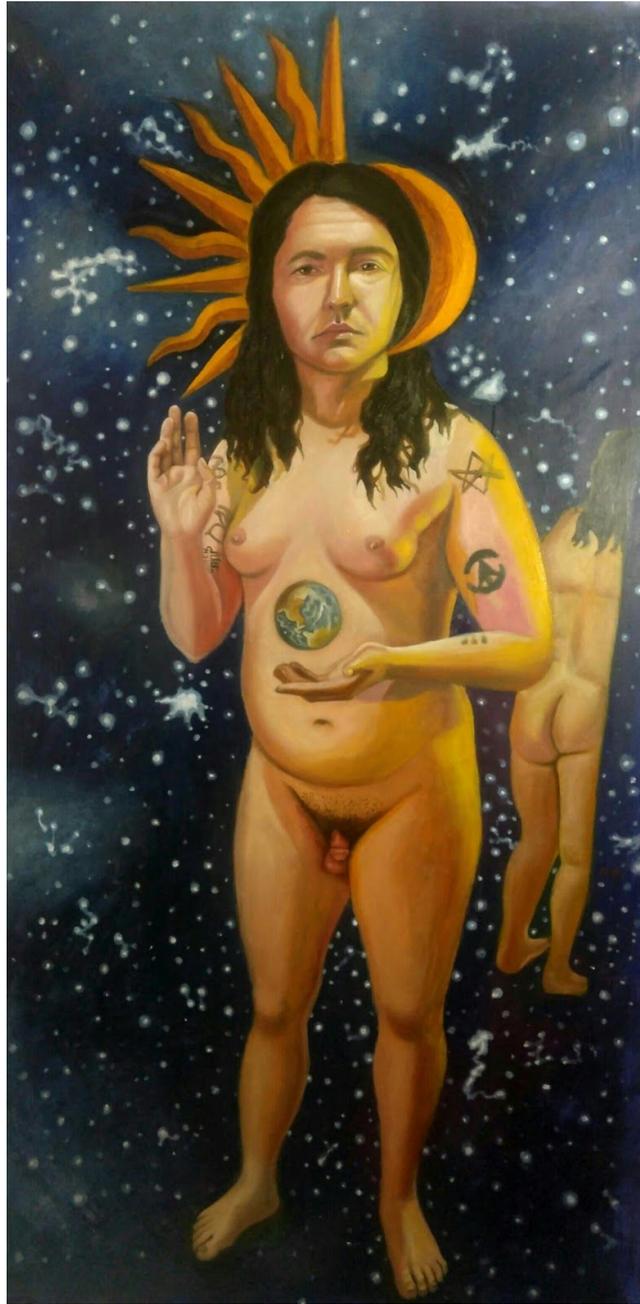
giving away my guts and glory

Oil on canvas

61 x 42"

\$6,000

For catalog requests: katie@artsharela.org



one

Oil on canvas

61 x 35"

\$5,500

For catalog requests: katie@artsharela.org



**ART
SHARE L.A.**

katie@artsharela.org | (213) 687 - 4278

801 E. 4th Place, Los Angeles, CA 90013

Wednesday - Sunday, 1 - 6PM



you always heart the one you love

Oil on canvas

61 x 47"

\$6,000

For catalog requests: katie@artsharela.org



katie@artsharela.org | (213) 687 - 4278
801 E. 4th Place, Los Angeles, CA 90013
Wednesday - Sunday, 1 - 6PM

SARAH GAIL ARMSTRONG and LUKA FISHER

"Multifaceted in every sense of the word, Sarah Gail speaks to her current state of being and desires and ambitions through her work. Be it in written form, painting, performance or an installation, we the audience are able to tell how she is coping with existing as a Black femme within a white patriarchal supremacist world. Her work is sincere in ways that most artists will never be able to create and blunt in a manner that many do not know how to create without victimizing."

– Brandon Drew Holmes

Instagram: @sarahgail

Luka Fisher is a gender queer trans disciplinary artist, creative producer, and occasional Russian translator. Their work explores gender, identity, memory, process and the artist as producer through their solo work and collaborations with others. Currently, they are writing about performance artist Sheree Rose's video archive and developing new works with choreographer Isabelle Sjhsam.

Instagram: @lukafisher

"Caress Me" is the first in a series of planned video collaborations between artists Sarah Gail and Luka Fisher that explore Gail's writings and experiences. The film features styling by The Uhuruverse and production assistance from Tristene Roman and Sheree Rose.

For catalog requests: katie@artsharela.org