



ARTIST: Matt Deifer

ARTWORK TITLE: Alabama Hills Mars Opposition, 2021

MEDIUM: Photo printed on Canvas

SIZE/DIMENSIONS: 16" H x 24" W in.

PRICE: \$900



ARTIST: Matt Deifer

ARTWORK TITLE: Mojave Desert Moonset, 2021

MEDIUM: Photo printed on Canvas

SIZE/DIMENSIONS: 16" H x 24" W in.

PRICE: \$900



ARTIST: Matt Deifer

ARTWORK TITLE: Alabama Hills Sunrise, 2021

MEDIUM: Photo printed on Canvas

SIZE/DIMENSIONS: 16" H x 24" W in.

PRICE: \$900



ARTIST: Adrienne DeVine

ARTWORK TITLE: Ramparts, Bulwarks, and Gris-Gris, 2021

MEDIUM: Mixed Media on canvas

SIZE/DIMENSIONS: 70" H x 36" W x 22" in.

PRICE: \$4,500

DESCRIPTION:

Rampart

A defensive wall of a castle or walled city;
(verb) Fortify or surround with or as if with a rampart.

Bulwark

A solid wall-like structure raised for defense;
Strong support or protection of democratic principles that stand as
a bulwark against tyranny... a bulwark of freedom.

Gris-Gris

An African spiritual amulet, charm, or incantation to ward off evil,
bring good luck, or protection.

Ramparts, Bulwarks, and Gris-Gris was made by a series of actions and marks, performed in response to the notion of fallacies that undergird the plunder of, and violence against, people's land, resources, intellectual capital, and culture to establish and maintain systems of oppression.



ARTIST: Erin Devine

ARTWORK TITLE: Black Card, 2016

MEDIUM: Paint and magazine clippings on bristol paper

SIZE/DIMENSIONS: 13" H x 18" W in.

PRICE: \$2,500

DESCRIPTION: Black Card is an expression of Blackness as it relates to culture, politics, the past, and the future. An antiquated way of thinking has found its demise.



ARTIST: Erin Devine

ARTWORK TITLE: Seedless Fruit, 2021

MEDIUM: Collage, mixed media on paper

SIZE/DIMENSIONS: 16" H x 13" W in.

PRICE: \$3,000

DESCRIPTION: Seedless Fruit explores the idea of modified foods in the name of convenience. What is lost when you remove the seed?



ARTIST: Erin Devine

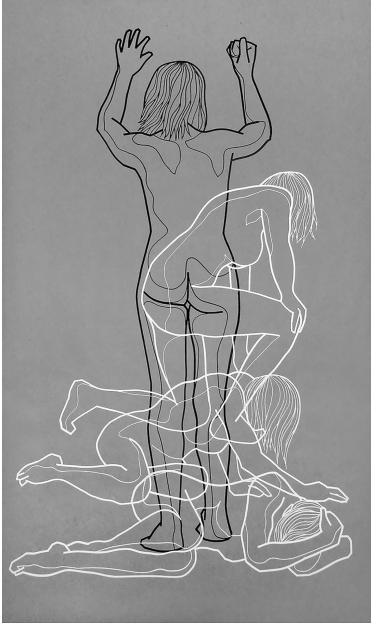
ARTWORK TITLE: Flawless, 2015

MEDIUM: Collage on recycled paper

SIZE/DIMENSIONS: 9" H x 13" W in.

PRICE: \$1,500

DESCRIPTION: Flawless connects the relationship between fashion, drugs, and beauty standards. I put this on a t-shirt and sold it.



ARTIST: Chiho Harazaki

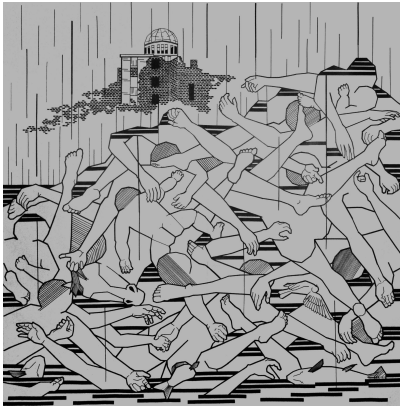
ARTWORK TITLE: Adaptation, 2018

MEDIUM: Tape on paper

SIZE/DIMENSIONS: 42" W x 72" H in. / (40lb)

PRICE: \$4,200

DESCRIPTION: We may become mentally locked in a dark internal room. We may be pushed down by forces outside our control. We fall down and rise up repeatedly. We get up with our full effort and try to open a new door. We find our inner strength to move forward despite repeated unfair treatment and injustice, despite fear, loss, grief, uncertainty, and all manner of difficulty. We persist. We rise again.



ARTIST: Chiho Harazaki

ARTWORK TITLE: Hiroshima, Black Rain, 8:46 a.m., 08/06/1945, 2017

MEDIUM: Tape on paper

SIZE/DIMENSIONS: 84" W x 84" H in.

PRICE: \$14,000

DESCRIPTION: 76 years ago, atomic bombs were dropped over Hiroshima and Nagasaki. Even in Japan, the memories fade. According to a 2015 survey, only 30 percent of the nation could correctly name the month, day, and year when the bombs were dropped. The time will come soon when we are no longer able to hear the survivor's experiences directly.

*"Hiroshima Black Rain" is for sale only on the condition that the buyer agrees to place the piece on permanent public display and has the means to do so



ARTIST: Buena Johnson

ARTWORK TITLE: Madam-A Crown Deserved-You Nurtured A Nation!, 2021

MEDIUM: Pencils & Acrylic

SIZE/DIMENSIONS: 49.75" H x 42.5" W in.

PRICE: \$11,500

DESCRIPTION: This newly created artwork is what I term a "Pencil Painting" that Depicts the disturbing history of enslaved mothers forced to breastfeed white babies in the 1600s. The Slave trade brought many advantages to western societies. The main duty of the slave was to work on the plantation under the harshest of conditions & abuse making their owners productive. Slave duties extended to domestic work & female slaves became of high value; many females were taken into the homes of their masters to serve their mistresses, cook, clean, wash & oft times raped. If a mistress had too many children, the domestic enslaved worker was made to help care for the child & breastfeed white babies, a practice known as wet nursing. By the 17th c., wet nursing by slaves had become very popular in Europe & soon reached America through British settlers. Seeing that the children of slaves grew healthy so white families forced slave mothers to breastfeed their white children so that they could develop better & survive the early months of childhood. Once a slave mother had a child, often from a mercenary practice of breeding, she was forced to breastfeed the white baby instead of her own. While they breastfed white babies at the expense of their own babies, slave mothers tried to keep their children alive by feeding them with concoctions they believed would be good substitutes for milk; they gave cow milk & dirty water which was not suitable for a baby's health, & this resulted in high deaths of babies of the enslaved throughout the slave trade. At the peak of the forced wet nursing, slave traders often kidnapped newborn babies from their slave mothers & reluctant slaves were beaten & often milked like cows to feed white babies. It is also noted that slave masters & their sons were raping & having affairs with slave women resulting in increased births of mixed-race babies. The practice started to die down after slaves were slowly getting their freedom & were saved by their families or lovers who bought their freedom for them. Wet nursing existed for many centuries dating as far back as the biblical days; however, in history, only slave mothers were forced into the act. Account of history by Elizabeth Ofosuah Johnson, a Ghanaian-Nigerian writer.

*Depicted in this Pencil Painting is the disturbing historical image of an enslaved mother being forced to feed a white baby who is sucking at her breasts. The baby is draped in the attire of the American flag. Two Angels, one female (on the left) & one male (on the right) are placing a gold crown upon her head.



ARTIST: Buena Johnson

ARTWORK TITLE: Sweet Revenge, 2021

MEDIUM: Pencil, WaterColor, Acrylic

SIZE/DIMENSIONS: 42" H x 9.25" W in.

PRICE: \$9,500

DESCRIPTION: This artwork is a taking of the stereotyped, racist, disrespectful imagery of Uncle Ben & Aunt Jemima whereas they are no longer victims but fighting back against the racist history of disrespect. Quaker Foods says "We recognize Aunt Jemima's origins are based on a racial stereotype" which reflects nostalgia for the South in the times of slavery and plans to change the brand's logo and name. Food giant Mars, also said it's "evaluating all possibilities" for changing its Uncle Ben's brand, which has long been criticized as a stereotype. "As a global bond, we know we have a responsibility to take a stand in helping to put an end to racial bias and injustices." "We recognize that now is the right time to evolve the Uncle Ben's brand, including its visual brand identity, which we will do." Conagra also said that it has "begun a complete brand and packaging review of Mrs. Butterworth's syrup...Reported June 17, 2020, by NPR. I feel, This realization only came about due to the world witnessing the killing of George Floyd & seeing the racist rant of Karen ...and Black Lives Matter protests.

"Aunt Jemima has her roots really in the mistral era of the 19th century when dancing happy slaves were depicted on the stage, usually by whites in blackface, " said Patricia Turner, then vice provost of undergraduate studies at UC Davis & a Professor of African Amer Studies. In recent years, Quaker Foods removed the "mammy" headscarf from the depiction.

So, I depicted Uncle Ben holding a bowl of CREAM OF REVENGE IS SWEET instead of it reading Cream Of Wheat; boldly standing in the middle of the ocean happily torching a slave ship with the same stereotypical grin on his face.

Below center is Aunt Jemima stepping with a stride carrying her pancakes topped by a smoldering skull. To Aunt Jemima's left shows another version of the stereotyped image of Aunt Jemima & here she is lynching confederate soldiers & I related this to the large # of lynchings of black people over the centuries. I read articles fictitiously made up on the image of Aunt Jemima to promote the sale of the product & brand. Shown are clinched black power fists rising up from the earth in solidarity & approval that their awful & brutal plight & deaths are being avenged. As if they are rooting the Aunt Jemima(s) onward! To the far right is an image of Harriett Tubman with her hand reaching out as in saying come with me to freedom & safety while holding a lit lantern in her left hand & gun in her chest strap & carrying her satchel; behind her, one sees images of fleeing slaves. I think this inspired artwork speaks for how I feel & that of many other people of color.



ARTIST: Rachael Kucken

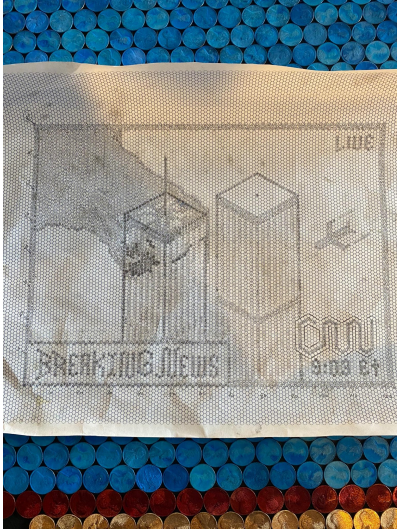
ARTWORK TITLE: It's What's Left, 2021

MEDIUM: Oil Paint, Glass, and Mirror

SIZE/DIMENSIONS: 16" H x 18" W in.

PRICE: \$999

DESCRIPTION: In creating this piece, Rachael was questioned where the fallacy was in fields, factories, and fame. In doing so, she believes it's what's left after the work is done since the work itself is something beautiful that should be admired. She hopes the viewer reflects on what a privilege it is to be able to leave something, and whether or not what's left is something worthwhile, especially considering that what was already here before us was more than enough.



ARTIST: S.C. Mero

ARTWORK TITLE: The Towers Blueprint, 2021

MEDIUM: Pencil on graph paper

SIZE/DIMENSIONS: 16" H x 20" W in. (Framed)

PRICE: Inquire For Pricing



ARTIST: S.C. Mero

ARTWORK TITLE: The Towers (20-Year Anniversary Memorial Mosaic), 2021

MEDIUM: 9,840 Transformed U.S. Pennies on wood. Black & Red Dye-oxide patinas applied hot to copper. Powder Blue traditional patina applied cold to copper. Post-1982 pennies stripped to Zinc core and carved with grinding points.

SIZE/DIMENSIONS: 60" H x 80" W in.

PRICE: Inquire For Pricing

DESCRIPTION: There is a deeper meaning to this piece than just a snapshot of time. I designed it the way I saw it happen in middle school, on CNN, Central Standard Time. More importantly, it was a moment we all shared together and I hope it encourages you to share with one another your experiences on that day.

While constructing the piece, I spent time researching the events as well as those preceding and following 9/11. I thought about all the innocent lives lost during the course of history over the fight for land, resources, and money.

Like the tarot card "The Tower," 9/11 was a sudden shock and upheaval, but also a call for change. 20 years later, there remains a chance for humanity to shed the mentality where we fight only for those who "look like us" and try to ascend to higher collective consciousness.

The once discarded pennies that make up this mosaic are proof that we too can undergo a transformation into something more beautiful than ever thought possible. There's enough on this planet for all of us to share, as long as we come together and agree to take care of it.

The alchemical dream is real. It's up to us to answer the call.

With Love,
S.C. Mero



ARTIST: Wayne Perry

ARTWORK TITLE: Funny Thing About The Moral Arc Of The Universe, 2021

MEDIUM: Ceramic

SIZE/DIMENSIONS: 18" H x 16" W X 6" D in.

PRICE: \$1,200



ARTIST: Vanessa Rivera

ARTWORK TITLE: Resilience, 2021

MEDIUM: Acrylic & Oil on Canvas

SIZE/DIMENSIONS: 60" H x 36" W in.

PRICE: \$6,500

DESCRIPTION: As women, specifically women of color, we've had to fight for everything. Fight for love, justice, equality, peace, our families. The woman in this painting grows flowers in her heart and womb area. As women, these are the areas that create life and love but are also where we suffer the most pain, where we are often wounded. Yet and still, through the battle wounds of every woman who has ever fought for anything, something beautiful is always born.



ARTIST: Vanessa Rivera

ARTWORK TITLE: Warrior Woman, 2021

MEDIUM: Acrylic & Oil on Canvas

SIZE/DIMENSIONS: 60" H x 36" W in.

PRICE: \$6,500

DESCRIPTION: The notion that women of color having to fight for everything began generations before each one of us. It predates colonialism (and probably even before that) when our men were taken away or had to leave the home to fight for our people. This is when women had to tap into their masculine energy and fight to care for their families. Unfortunately, our men are still being taken away here in America. The battle looks a little different, but the energy of our ancestors and the inner and outer battle remains the same. Each one of us holds the strength of our ancestors, we just have to remember. The fallacy lies in the overuse of masculine energy in women because of the notion that we have to be strong due to these past traumas of our ancestors. Our breakaway is to allow our men to harness masculine energy once again while harnessing the warrior woman within us and allowing her to come out when necessary.



ARTIST: Shahla Rahimi Reynolds

ARTWORK TITLE: Orion SkyBird I, 2018

MEDIUM: Hammered Copper Sheet

SIZE/DIMENSIONS: 19" H x 16" W x 16" D

PRICE: \$2,750

DESCRIPTION: Shahla's most recent sculpture work is a series of four birds, titled "Orion Skybird ". Each sculpture represents the different stages of movement: At Rest, Preparation, Takeoff, and InFlight. They are free to reach out and cross boundaries that we could never imagine. Until we grow wings, we can never feel the weightlessness they feel as they fly, and can never see from the bird's eye view that they experience as they reach for the heavens above. The birds themselves were made using copper sheets, strung together by copper wire, and hand-hammered to provide texture to each part of the wings and body. All of this is then specially welded to steel rods that are also welded to a cast iron base.



ARTIST: Shahla Rahimi Reynolds

ARTWORK TITLE: Orion SkyBird II, 2018

MEDIUM: Hammered Copper Sheet

SIZE/DIMENSIONS: 18" H x 18" W x 19" D

PRICE: \$2,750

DESCRIPTION: The sculpture is fabricated from Copper and Steel. The sheets of copper were hand hammered and then cut to create each individual part of the body, i.e., feathers, head, and wings. Then the pieces were sewn with copper wire to the armature to create the sculpture. The feathers were designed with a slight movement of air around them, therefore, creating the illusion of flight.



ARTIST: Shahla Rahimi Reynolds

ARTWORK TITLE: Orion SkyBird III, 2018

MEDIUM: Hammered Copper Sheet

SIZE/DIMENSIONS: 24" H x 28" W x 28" D

PRICE: \$2,750

DESCRIPTION: The sculpture is fabricated from Copper and Steel. The sheets of copper were hand hammered and then cut to create each individual part of the body, i.e., feathers, head, and wings. Then the pieces were sewn with copper wire to the armature to create the sculpture. The feathers were designed with a slight movement of air around them, therefore, creating the illusion of flight.



ARTIST: Toni Scott

ARTWORK TITLE: WASH(ED), (*All three pieces represent one work*)

MEDIUM: Main work, Acrylic on Cardboard, White Tub (plastic), Chair

SIZE/DIMENSIONS: 88.5" H x 88.5" W x .5" D in.

Not for Sale

DESCRIPTION: History and truth are all but invisible to the present. We are living day today, in a fragile bleached, paper-thin carton, where winds and floods ravage even the strongest buildings, and now even the strongest nation. WASH, WASHING, WASH(ED), THE DAILY hypocrisy, amnesia and lies AT THE intersection of our LIVES.



ARTIST: Monica Seggos
ARTWORK TITLE: Detoxification, 2020
MEDIUM: Film/Video
SIZE/DIMENSIONS: High Definition Film
PRICE: \$2,500 (Edition: Artist Proof)



ARTIST: Monica Seggos
ARTWORK TITLE: Dear Sun, Thank You, 2020
MEDIUM: Film/Video
SIZE/DIMENSIONS: High Definition Film
PRICE: \$2,500 (Edition: Artist Proof)



ARTIST: Floyd Strickland
ARTWORK TITLE: By Any Means, 2021
MEDIUM: Oil on linen
SIZE/DIMENSIONS: 48" H x 36" W in.
PRICE: \$8,000
DESCRIPTION: The last few years have reminded us that hate was still lurking in the shadows of this country. I created this artwork as a reminder that the strength and love passed down from generations will always defeat the hate.



ARTIST: Floyd Strickland

ARTWORK TITLE: Listen to Your Ancestors, 2019

MEDIUM: Oil on Linen

SIZE/DIMENSIONS: 72" H x 60" W in.

PRICE: NOT FOR SALE

DESCRIPTION: This painting demonstrates ancestral guidance and protection through the generations.



ARTIST: Adrienne Wade

ARTWORK TITLE: Man Vs. Nature, 2021

MEDIUM: Mixed Media

SIZE/DIMENSIONS: 23" W x 11.5" H, seating 10.5" x 60" in.

PRICE: \$13,497

DESCRIPTION: A chess and checkerboard made from various tree parts with paper, wood, live ammunition, traditional chess pieces, and other mixed media.