



Artwork by Abel Alejandro for **Products of Empire Exhibition at Art Share L.A.**



Artwork by Emily Hoerdemann for **Ideas of Practice Exhibition at Art Share L.A.**

**Products of Empire and Ideas of Practice**

**Opening Reception:** January 15th, 2021 // 4:00 - 7:00 PM

**Show Run:** January 13th to February 19th, 2021

**Art Share Los Angeles, 801 E 4th Place, Los Angeles, CA 90013**

Art Share L.A. is pleased to welcome you to our newest exhibitions of our 2022 season “Products of Empire“, and “Ideas Of Practice“, taking place on January 15, 2022 in our two galleries; the Main and Perimeter Gallery spaces.

**MAIN GALLERY: *Products of Empire***

How do we consider the results of domination? How have the creation and destruction of empires throughout history affected the movements of governments, corporations, and local organizations? Empire, known primarily in its political form, as a construct of dominance between two states but it also represents an overarching hierarchy. The artists in the exhibition look to deconstruct the concept of empire through observational research of humanity in their work.

**Artists In The Exhibition (Products of Empire):**

Abel Alejandro ([@abelalejandre](#)), Morgan Barajas ([@lucid\\_morgan](#)), Sharon Louise Barnes ([@sharonbarnes4702](#)), Lavielle Campbell ([@artlovely](#)), Chukes ([@chukesart](#)), Steven Cogle ([@stevencogle](#)), Pam Douglas ([@pamdouglasart](#)), Jonah Elijah ([@jonah.elijah](#)), Elmer Guevara ([@3lmski1](#)), Kiara Aileen Machado ([@kiara\\_aileen\\_arts](#)), Evan Mendel ([@awonderfulmistake](#)), Zeal Harris ([@artsyzeal](#)), Allison Honeycutt ([@allisonhoneycutthunt](#)), Kat Oldershaw ([@katttmandooo](#)), and Sam Pace ([@artjazzblues](#)).

**PERIMETER GALLERY: Abstract: *Ideas of Practice***

In this exhibition artists attempt to explain their art practices through multiple stages of the production process. By using a variety of mediums, each artist looks to invite the visitor into their personal creative space in order to fully understand their practice. What are ways we understand art practice? How does medium affect the result? Is that result translated properly to the viewer?

**Artists In The Exhibition (Ideas of Practice):** Andrew Arthur ([@andrewarthurart](#)), Zina Brown ([@znabrwn](#)), Connie-Vee Hawkins ([@msconnievee](#)), Emily Hoerdemann ([@millyhoerdemann](#)), Paul Juno ([@pauljunoart](#)), LUZ ([@sikotic4](#)), Megan Ozurovich ([@pixiepropaganda](#)), Jay P ([@jaypgallery](#)), Jamie C. Parker ([@colletepark](#)), and Glenn Wagner ([@glennwaggner\\_art](#))

**About Art Share L.A. Gallery** creates equitable access and opportunity for emerging artists by providing a creative environment for them to live, work, develop, perform, and exhibit. We believe artists, as individuals, must be valued and supported as a vital part of a culturally rich, vibrant community.

**The Products Of Empire and Ideas Of Practice Exhibitions** are located at Art Share Los Angeles, 801 E. 4th Place., Los Angeles, CA 90013. The exhibit will be on view to the public **from January 13 through February 19, 2022**. Gallery is open Wednesday - Saturday from 1:00 - 5:00 PM. Stay up to date with the exhibition and the surrounding programming on social media ([@ArtShare\\_LA](#)) and the hashtags #ArtShareLosAngeles, #ArtShareLA, #ProductsOfEmpire, and #IdeasOfPractice. Art Share L.A. is located at 801 E. 4th Place, Los Angeles, CA 90013, (213) 687-4278.

\*To schedule a viewing contact [info@artsharela.org](mailto:info@artsharela.org) or visit <https://www.artsharela.org/> for more information. All images are subject to copyright.